



Saxophone

Ardemus Quartet

Four musicians from three different countries, united by one goal: to pass on the spark of the passion for music. (Ardemus: lat: we burn) The Ardemus Quartet is young, driven and dynamic - and when on stage, radiates a joy of playing that is contagious.

The quartet performs throughout the Netherlands and Europe and has been a guest artist at numerous festivals including the International Chamber Music Festival Utrecht (NL), Grachtenfestival Amsterdam (NL), Wonderfeel Festival (NL), Schleswig-Holstein Musik Festival (DE), Westfalen Classics (DE), Festival Next Generation Bad Ragaz (CH), Osor Musical Evenings (HR), St. Mark's Festival Zagreb (HR), and has performed in concert halls such as the Concertgebouw Amsterdam, Lisinski Hall Zagreb, Izumi

Hall Osaka, Konzerthaus Berlin, Scala Basel and the BOZAR Brussels.

In 2024 a new commissioned concerto for Saxophone Quartett and Orchestra by the hand of the Dutch composer JP de Graaff will be premiered in The Hague together with the Residentie Orchestra.

Since its formation in Amsterdam (2014), the Ardemus Quartet has been successful in various national and international competitions, amongst others:

„The Ardemus Quartet gave the audience a glimpse into a promising future.”

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Boris Papandopulo Competition in Zagreb (2015), Grachtenfestival Concours in Amsterdam (2016), International Competition for Young Musicians Ferdo Livadić in Samobor (2016), and was a semi-finalist in the Osaka International Chamber Music Competition in Japan (2017).

In 2018 the Ardemus Quartet toured throughout The Netherlands as a finalist of the Dutch Classical Talent Award.

They have collaborated with stage directors Annechien Koerselman and Margrith Vrenegoor, with pianists Boris Kusnezow and Mario Häring, the Cantus Ensemble and composers Tijmen van Tol, Davorin Kempf, Sanda Majurec and Donald Yu.

In May 2019 the Ardemus Quartet released their debut CD “Traces” with Cobra Records.

The ensemble has studied with Arno Bornkamp and Sven Arne Tepl at the Conservatory of Amsterdam and at the Netherlands String Quartet Academy with

Marc Danel and Gilles Millet (Quatuor Danel). They have attended masterclasses by Luc-Marie Aguera (Ysaÿe Quartet), Prof. Eberhard Feltz (HfM Hans Eisler Berlin), Petr Prause (Talich Quartet), Stefan Metz (Orlando Quartet), Donald Grant (Elias Quartet) and Misha Amory (Brentano Quartet).

The Ardemus Quartet is a D’Addario Woodwinds artist.

Lisa Wyss - soprano saxophone
Lovro Merčep - alto saxophone
Jenita Veurink - tenor saxophone
Deborah Witteveen - baritone saxophone