



Piano Trio

Bavaria Trio

Three outstanding musicians and a project of the heart: the Bavaria Trio is one of the most exciting and versatile newcomers to the international classical music scene.

Pianist Diana Al-Hassani and violinist Stanko Madić had already discovered their shared love for chamber music in their student days, but it was chance that brought them together in Munich with the young cellist Andreas Schmalhofer - after successful career beginnings abroad.

Since 2020, the trio has dedicated itself to its passion, following in the footsteps of such famous predecessors as the Beaux Arts Trio: with great success, as demonstrated by numerous appearances and the ever-growing response from

audiences and event organisers. In addition to the classical piano trio literature of the 18th and 19th centuries, the three musicians, who are eager to make new discoveries, are intensively involved with new music, among other things through their collaboration with contemporary composers such as David Philipp Hefti or Richard Dubugnon, who dedicated his Piano Trio No. 2 "Beloved Friends" to the Bavaria Trio.

Another major commitment is to the work of female composers: The trio regularly

"Impressive how the trio created a powerfully self-confident interpretation of the complex, extensive work..."

Dresden NEWSPAPER

puts exciting works by personalities such as Clara Schumann, Lili Boulanger or Lera Auerbach on the programme and opens up new horizons for its audience.

With an ensemble as versatile as the Bavaria Trio, it goes without saying that the focus is not only on the repertoire but also on the audience of tomorrow. In specially developed concert formats, it introduces schoolchildren to the world of classical music - and awakens in them the passion and spirit of adventure that inspires them too.

Despite their already busy schedule, the Bavaria Trio never runs out of ideas. For example, the trio founded the chamber music festival Dreiklang, in which they play with international and outstanding colleagues and thus bring high-format chamber music to the remotest corners of southern Germany and can be experienced at unusual venues. Multiple scholarships from Neustart Kultur as well as the support of Thomastik-Infeld Vienna and the G. Henle Verlag are proof of the

enthusiasm that the trio arouses in its listeners.

Next projects are a debut CD and a tour in Spain, Portugal and France, as well as a tour in China.