



Conductor

Tomàs Grau

An inspired and highly sensitive conductor, Tomàs Grau is characterised by his precise and clear gesture and by the sincerity of his musical readings, which seek to transmit the light, delicate emotions of each of the scores, sharing with the audience his love for the music.

Among his immediate commitments, he will be conducting such soloists as Ermonela Jaho, Anna Fedorova, Miloš Karadaglić, Rafael Aguirre, Trio Ludwig and, once again, Midori.

Nowadays, Tomàs is the Chief Conductor and Artistic Director of the Franz Schubert Filharmonia, and he is often invited to conduct other orchestras, such as the Orquesta Simón Bolívar, Orquesta Nacional de España, Orquesta Filarmónica de Gran Canaria, Orquesta Sinfónica del

Principado de Asturias, Orquesta Filarmónica de Málaga, Orquesta Sinfónica de la Región de Murcia, Orquesta de Córdoba, Orquesta Sinfónica de Burgos, Beethoven Philharmonie and Stuttgarter Kammerorchester, amongst others.

He has recorded for labels such as SONY Classical, ARS Produktion (label of the year at the International Classical Music Awards) and Discmedi.

***„As a conductor,
I would rather give up some decibels
to give importance to the balance and phrasing..”***

He has conducted many international soloists, including Anne-Sophie Mutter, Maria João Pires, Midori, Patricia Kopatchinskaja, Gautier Capuçon, Ivo Pogorelich, Mischa Maisky, Elisabeth Leonskaja, Javier Perianes, Sabine Meyer, Steven Isserlis, Paul Lewis, Alexei Volodin, Stephen Kovacevich, Alexander Melnikov, Seong-Jin Cho, Mark Padmore and Alice Sara Ott in all the main concert halls in Spain, including the National Auditorium in Madrid, the Auditorio in Zaragoza, the Palau de la Música Catalana and the Auditori in Barcelona, as well as internationally at the Tonhalle in Zurich.

Born in Barcelona in 1979, Tomàs Grau studied music at the Superior Conservatory of Music in his own city. He continued his conducting studies at the Superior School of Music of Catalonia, where he graduated in Orchestral Conducting, with top ratings. His Orchestral Conducting studies were completed in the Wiener Meisterkurse.