



Piano

# Maria Radutu

**„Maria Radutu reveals these intimate emotions that people aren’t so quick to bring to the stage – there’s no filter between what she’s feeling and what she’s trying to project to the audience.” (Donato Cabrera, Conductor)**

By combining piano music with different art forms in concept programs, Radutu creates a strong bond with the audience. Radutu's art combines clarity and emotionality.

Her solo career has taken her to Europe, Asia and the United States to concert halls such as Carnegie Hall, Prince Mahidol Hall in Bangkok, the Great Hall of the Vienna Konzerthaus, the Vienna State Opera, the Salle Gaveau in Paris, the Auditorio Nacional in Madrid, the Sala Radio in

Bucharest, the Smith Center in Las Vegas and the National Concert Hall in Taipei. She has performed as a soloist with the RSO Vienna, the Vienna State Opera Orchestra, the Zagreb Philharmonic, the Orquesta Clasica Santa Cecilia, the Cottbus Philharmonic Orchestra, the California Symphony and the Las Vegas Philharmonic.

Her album “PHOENIX” reached half a million streams and three nominations for Opus Klassik, and her previous album

***“Mozarts Klavierkonzert KV 488 habe ich selten mit einem so frischen, perlenden und gleichzeitig poetischen Solopart gehört. Nicht nur das Publikum, auch ich war von Maria Radutu begeistert und verzaubert.”***

**CHRISTOPH BECHER / INTENDANT RSO**

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“INSOMNIA” was released on Decca Records accompanied by music videos and reviewed as a “top-class listening experience” (Die Presse). Her latest album includes Shostakovich’s 1st Piano Concerto and Jolivet’s Concertino together with the RSO Vienna, Dirk Kaftan and Selina Ott. At MuTh, Maria Radutu has been curating her own concert series “Glasweise Klassiker” since 2021, which combines her projects with selected wine tastings.

“Piano & Dance,” her program with Eno Peçi, principal dancer and choreographer of the Vienna State Opera, fuses music and modern dance at eye level. “In Blue – the Gershwin Tales” with the Christoph Cech Jazz Orchestra Project combines classical music and jazz in a modern sound language. Radutu works with composers such as Mikael Karlsson, Margareta Ferek-Petric, Marco Annau and Christoph Cech for her programs. In her “PianoBox” format, as live concert or podcast, Radutu emotionally communicates music across the

boundaries of language, style and background.

Maria Radutu crosses borders through her dramaturgically designed programs in her albums and live projects and thus achieves a unique variety. She is invited as a soloist by organizers of a wide variety of musical genres: the classical stage, the jazz club, the modern concert hall, the New Music festival and the Vienna State Opera.

Born in Bucharest, Austrian-Romanian pianist Maria Radutu began as a child prodigy in the 1990s and has won over twenty national and international prizes. After receiving her concert diploma from the University of Music and Arts in Vienna, Radutu served as the artistic director of the ensemble PhilKlang and its chamber music festival Soundgarden, was a founding member of the New Piano Trio and director of the social project Building Bridges.