



**Piano**

# **Yeol Eum Son**

Poetic elegance, an innate feeling for expressive nuance and the power to project bold dramatic contrasts are among the arresting attributes of Yeol Eum Son's pianism.

In high demand as recitalist, concerto soloist and chamber musician, Yeol Eum Son has won critical plaudits for the profound insights and intelligence of her interpretations. Her development as an all-round artist has gained from collaborations with conductors as diverse as Lorin Maazel, Dmitri Kitajenko, Valery Gergiev, Andrew Manze, Jaime Martin, Jun Märkl, Roberto González-Monjas, Jonathon Heyward, Ryan Bancroft, Pablo Gonzalez, Pietari Inkinen, Joana Carneiro, Gergely Madaras and Omer Meir Welber.

Yeol Eum Son's 2022-23 schedule includes a succession of debut performances with the BBC National Orchestra of Wales and Finnish Radio Symphony Orchestra (Rachmaninov's Piano Concerto No.2), the NDR Radiophilharmonie (Beethoven and Rachmaninov concertos), the Detroit Symphony Orchestra (Mendelssohn's Piano Concerto No.1), the Orquesta Sinfónica del Principado de Asturias (Szymanowski's Symphony No.4), Musikkollegium Winterthur (Ravel's Piano Concerto in G major), the Scottish Chamber Orchestra (Mozart's Piano

## ***“Yeol Eum Son is a model of clarity and fleetness”***

**THE TIMES**

## ***“...an uncommonly fine Mozartian debut”*** GRAMOPHONE

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Concerto in B-flat Major K.595), and the Saint Paul Chamber Orchestra (Beethoven's Piano Concerto No.2).

Yeol Eum returned from Australia to Europe in September 2022 to launch her term as Artist in Residence with the Residentie Orkest with Ravel's Piano Concerto in G major. The nine-concert residency continues throughout the season with performances of Mozart's Piano Concerto in D minor, Gershwin's Rhapsody in Blue and I Got Rhythm, Saint-Saëns' Piano Concerto No.2 and Ravel's Piano Concerto for the Left Hand.

In recent years Yeol Eum has appeared as concerto soloist with leading orchestras in Europe, Asia, Australia and the United States. She began her 2022-23 season with debut performances with the Sydney Symphony, Melbourne Symphony and the Tasmanian Symphony orchestras. The international reach of her work is clearly reflected in collaborations with, among others, the Konzerthaus Orchestra Berlin, the Gürzenich, Dresden Philharmonic and Tonkünstler Orchestras, Deutsche Radio Philharmonie Saarbrücken, Orchestre

Philharmonique de Radio France and the Orchestre national d'Île-de-France, Orchestre Philharmonique Royal de Liège, the City of Birmingham Symphony Orchestra, Aurora Orchestra, the BBC Philharmonic at the 2019 BBC Proms, BBC Scottish, the Royal Liverpool Philharmonic Orchestra, the Budapest Festival, Helsinki, Oslo and Bergen Philharmonic, Basel Symphony, Castilla y León Symphony and Spanish Radio.

In addition to her all-Mozart album for Onyx (2018), Yeol Eum's discography includes Modern Times, an album of works by Berg, Prokofiev, Stravinsky and Ravel (Decca, 2016), a recording of Schumann's Fantasy in C, Kreisleriana and Arabesque (Onyx, 2020) and a disc devoted to Nikolai Kapustin's Eight Concert Etudes, Piano Sonata No.2 and other representative compositions (Onyx, 2021).