



Piano

Joyce Yang

Blessed with “poetic and sensitive pianism” (Washington Post) and a “wondrous sense of color” (San Francisco Classical Voice), Grammy-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity.

She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. The youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music (with the Takács Quartet), and Best Performance of a New Work. In 2006 Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Avery Fisher Hall along with the orchestra’s tour of Asia, making a triumphant return to her hometown

of Seoul. Yang’s subsequent appearances with the New York Philharmonic have included opening night of the 2008 Leonard Bernstein Festival – on the request of Maazel.

In the last decade, Yang has blossomed into an “astonishing artist” (Neue Zürcher Zeitung), showcasing her colorful musical personality in solo recitals and collaborations with the world’s top orchestras and chamber musicians. She received the 2010 Avery Fisher Career

"...the standout was Joyce Yang, who gave a knockout performance of the alternately poetic, fiery and occasionally jazz-tinged piano line." (in Bernstein's "Age of Anxiety")

**ALLAN KOZINN
THE NEW YORK TIMES**

Grant and earned her first Grammy nomination for her recording of Franck, Kurtág, Previn & Schumann with violinist Augustin Hadelich.

Other notable orchestral engagements have included the Chicago Symphony, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony, Deutsches Symphonie-Orchester Berlin, the BBC Philharmonic, as well as the Toronto, Vancouver, Sydney, Melbourne, and New Zealand Symphony Orchestras. She was also featured in a five-year Rachmaninoff concerto cycle with Edo de Waart and the Milwaukee Symphony.

In solo recital, Yang's innovative program has been praised as "extraordinary" and "kaleidoscopic" (Los Angeles Times). She has performed at New York City's Lincoln Center, the Kennedy Center in Washington, Chicago's Symphony Hall and Zurich's Tonhalle. Yang has fostered an enduring partnership with the Alexander String Quartet, which continues in the 2018/2019 season. Following their debut disc of Brahms and Schumann Quintets, their

recording of Mozart's Piano Quartets was released in July 2018 (FoghornClassics). Also Yang has focused on promoting creative ways to introduce classical music to new audiences, she will share her versatile repertoire, performing solo recitals and performing 12 different piano concertos all throughout North America.

Born in 1986 in Seoul, Yang received her first piano lesson from her aunt at the age of four. She quickly took to the instrument. Over the next few years won several national piano competitions in her native country. In 1997, Yang moved to the United States to begin studies at the pre-college division of the Juilliard School with Dr. Yoheved Kaplinsky.

She graduated from Juilliard with special honor as the recipient of the school's 2010 Arthur Rubinstein Prize, and in 2011 she won its 30th Annual William A. Petschek Piano Recital Award.