



Violin

Soyoung Yoon

Violinist Soyoung Yoon has garnered acclaim for her “meticulous... highly disciplined” (Gramophone) and “suave” performances whose “technical perfection is always placed at the service of the music” (The Guardian).

Prize winner of major competitions including the Yehudi Menuhin (1st prize), Henryk Wieniawski (1st prize), and Indianapolis (silver medallist) violin competitions, Soyoung has earned the respect of her peers as a violinist and chamber musician of the highest calibre.

Soyoung is increasingly in demand on the international stage, having performed as soloist with a number of leading orchestras to date, including the Czech National Symphony, Prague Philharmonia, Bilbao Orkestra Sinfonikoa, Deutsche

Kammerphilharmonie Bremen, Orquesta Sinfónica de Galicia, NDR Elbphilharmonie Orchestra, Russian National Orchestra, Royal Philharmonic Orchestra, Geneva Chamber Orchestra, Belgian National Orchestra, Polish National Radio Symphony, Bern Symphony, Trondheim Symphony, Trondheim Soloists Zurich Chamber Orchestra as well as Franz Schubert Filharmonia in Barcelona.

“Enormously talented, with a terrific temperament and a bouncy effervescent quality”

THE STRAD

Her growing list of collaborators includes amongst others Krzysztof Penderecki, Ivor Bolton, Krzysztof Urbanski, Muhai Tang. As well as with Maxim Vengerov, Eiji Oue and Michal Nesterowicz.

In 2021, Soyoung has taken part as a panel judge in the Menuhin Competition in Richmond, Virginia. She will also take part in the Prague Spring Jury in Spring 2024

Soyoung frequently collaborates with the Korean Chamber Orchestra, having recorded Piazzolla's Four Seasons and Mendelssohn-Bartholdy's Concerto for Violin and Piano with them, touring through Asia, Europe, and North America in the process.

Along with Veit Hertenstein and Benjamin Gregor-Smith, she founded the ORION String Trio in 2012, winning both 1st prize and the audience prize at the 2016 "Migros Kulturprozent" Chamber Music Competition in Zurich, and having performed in venues such as London's Wigmore Hall, Zurich Tonhalle, Stuttgart, Edinburgh, Belfast, and Manchester.

Nowadays (2023) she has formed a new piano trio together with the Spanish pianist Judith Jáuregui and the Swiss/French cellist Nadège Rochat. All three are based in Spain and have had their debuts in the Auditorio Nacional de Música in Madrid as well as in Saragossa, Dijon and San Sebastián and will have their Swiss debut in the coming season in Bellmund.

Based between Barcelona and Seoul, Soyoung studied at the National University of the Arts in South Korea, with Zakhar Bron at the Cologne University of Music and Dance, and at the Zurich University of the Arts.

She plays the J. B. Guadagnini violin (ex-Bückeburg) made in Turin in 1773.