



**Conductor**

# Pablo González

Hailed as one of the most passionate conductors of his generation, Pablo González is currently in his fourth season as the Principal Conductor of the Spanish Radio and Television Symphony Orchestra (RTVE) and Artistic Adviser to the Orchestra and Choir, appearing regularly at Madrid's Teatro Monumental.

Pablo previously served as Music Director of the Orquestra Simfònica de Barcelona I Nacional de Catalunya. During his tenure with the orchestra, Pablo conducted a vast array of repertoire including full Mahler and Schumann cycles; led a central European tour including a highly successful appearance at Vienna's Konzerthaus; recorded and released three volumes of orchestral works by Enrique Granados, and Bizet's *Carmen* and *L'Arlesienne* suites (Naxos); and

championed many new pieces by Catalan and Spanish composers.

While in Barcelona, Pablo's involvement with opera and choral music was also remarkable, strengthening the relationship with Barcelona's Teatre Liceu with titles such as Strauss' *Daphne*, Wagner's *Rienzi*, Mozart's *Die Zauberflöte*, and Puccini's *Il tabarro*, and all of Mahler's orchestral lieder. He has received widespread acclaim from audiences and critics for his

***“González’s merit is that he creates musical cosmos in which the music breaths and swells, he allows the dialogue between the orchestra sections and its soloists and he is able to connect with the audience. Not many conductors are capable of such a feat.”***

***La opinión de Málaga, Alejandro Fernández***

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interpretation of music by Mahler, Strauss, Tchaikovsky, Shostakovich, Prokofiev,, Stravinsky, Schumann and Brahms and many more.

Pablo enjoys a flourishing guest conducting career, including with the Helsinki Philharmonic, Orchestre Philharmonique Royal de Liège, Dresden Philharmonic, Warsaw Philharmonic, e.g. Most recent debut highlights are in Scandinavia with Lahti and Stavanger Symphony; in the United Kingdom with the Royal Philharmonic Orchestra and City of Birmingham Symphony Orchestra; in the Netherlands with Residentie Orkest in The Hague; and in Switzerland with Sinfonieorchester Basel among others.

Future highlights include returns to Amsterdam’s Concertgebouw and The Hague’s Zuiderstrandtheater with the Residentie Orchestra; Philharmonie de Paris debut with the Orchestre National d’Ile de France and return collaboration with Orchester Musikkollegium Winterthur.

Recent seasons were also dominated by a

strong German presence, including debuts and return visits with some of Germany’s foremost symphony orchestras, taking Pablo to venues such as Berlin’s Konzerthaus; Cologne’s Philharmonie; Großer Sendesaal des Hessischen Rundfunk; and Kulturpalast.

In his native Spain, Pablo is in high demand and enjoys collaborations with the country’s most prestigious orchestras, including Orquesta Nacional de España, Orquesta Sinfónica de Galicia, Bilbao Symphony Orchestra, Orquesta Sinfónica de Asturias, Castilla y León, and City of Granada Symphony Orchestra.

Pablo’s long-standing relationship with Real Filharmonia de Galicia has culminated last year with a tour to Austria, featuring performances at the Grosses Festspielhaus in Salzburg and the Festspielhaus in Bregenz.

Pablo has served as Principal Guest Conductor of the Orchestra of the City of Granada and as Assistant Conductor of the London Symphony Orchestra.