



**Piano**

# **Alexander Gadjiev**

**Musical experience and Central European culture: Alexander Gadjiev owes this on the one hand to his family, where both parents are piano teachers and musicians, and on the other hand to his hometown, the Italian-Slovenian border town of Gorizia, a natural crossroads of peoples, cultures and languages.**

This unique background, combined with the multicultural nature of his city, has shaped his ability to interpret and transform diverse musical styles. Fluent in Italian, Slovenian, English, German, and Russian, he seamlessly navigates different traditions, bringing a distinctive voice to his performances.

Recognised as a cultural ambassador for Gorizia-Nova Gorica, European Capital of Culture 2025, Gadjiev received Slovenia's highest artistic honour, the Prešeren Prize,

in 2023. His commitment to cross-cultural dialogue is further evident in his role as artistic director of Prečkanja - Sconfinamenti, a festival he founded in 2024. Featuring international musicians and events across borders, the festival will expand in 2025 through collaboration with Go!2025.

His career is marked by prestigious awards, including First Prize at the Sydney International Piano Competition (2021), Second Prize and the Krystian Zimerman

# ***„Improvisatory instincts and formidable analytic powers“***

**Grammophone**

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Prize at the Chopin Competition in Warsaw (2021), as well as earlier victories at the Hamamatsu International Piano Competition (2015) and World Piano Masters in Monte Carlo (2017). As a BBC New Generation Artist (2019–2021), he performed at renowned British venues, including Wigmore Hall in London, and collaborated with major orchestras. His success continued in 2022 with the Terence Judd Award, leading to further engagements with the Hallé Orchestra. Gadjević's artistry has been showcased at major festivals such as the Verbier Festival, MiTo Festival in Turin, Chopin Festival in Duszyniki, Salzburg Festival. He has performed in renowned concert halls, including Teatro La Fenice, Salle Cortot in Paris, Moscow Conservatory, Kioi Hall in Tokyo, and Aldeburgh Festival. His orchestral collaborations span the Warsaw Philharmonic, BBC Concert Orchestra, SWR Symphony Orchestra Stuttgart, NHK Symphony Orchestra, Prague Symphony Orchestra, among others. His residencies at Unione Musicale in Turin and Wigmore Hall in London further solidified his international presence. His debut with Zubin Mehta at Maggio Musicale Fiorentino led to an immediate re-

invitation in June 2024, followed by a performance at the Vienna Musikverein with the Slovenian Philharmonic Orchestra.

Gadjević's musical journey began under the guidance of his father. He played with an orchestra for the first time at the age of nine and gave his first solo recital at ten. In 2013, he won Premio Venezia, a competition reserved for Italy's top young pianists. His studies took him to the Mozarteum in Salzburg with Pavel Gililov and later to Hanns Eisler Hochschule in Berlin with Eldar Nebolsin, where he graduated in 2022.

His recordings reflect his artistic depth, with notable releases including Literary Fantasies (2018, Acousense), the Sydney Competition Live Recording (2021, DECCA), and Alexander & Nikolai Tcherepnin & Prokofiev (2022, CAVI-music). His next solo album, Legends, will be released in 2025 by Outhere Music. With a career spanning Europe, Asia, the USA, and Australia, Alexander Gadjević continues to captivate audiences worldwide, blending technical brilliance with artistic sensitivity in every performance.