



Tim Kliphuis

The international awarded Dutch violinist Tim Kliphuis has redefined the art of violin playing, seamlessly blending jazz, classical, and folk influences into a uniquely compelling sound.

Recognised as one of the world's leading improvising violinists, his electrifying performances have captivated audiences across the U.S., Europe, Brazil, Russia, the UK, and South Africa.

A true musical innovator, Kliphuis has shared the stage with legends like Les Paul, Richard Galliano, Stochelo Rosenberg, Roby Lakatos, Frankie Gavin, Daniel Hope, and Lawrence Renes, cementing his reputation as a dynamic and versatile performer.

As a composer, Kliphuis uses music as a powerful voice for climate awareness and sustainability. His pandemic-era composition *The Five Elements* (2020) was selected to accompany the Dutch King and Queen's 2022 state visit to Sweden. In 2023, he and his musicians had the honor of opening the United Nations Water Summit in New York, performing in front of representatives from 190 countries.

For nearly two decades, the Tim Kliphuis Trio has been at the forefront of genre

“Superb ... a thoughtful, provocative meeting of minds”

Sunday Times

defying music. With over 15 critically acclaimed recordings, the Trio has established itself as a powerhouse of creative fusion.

As Sony Classical artists, they have collaborated with orchestras to release groundbreaking albums such as ‘Reflecting the Seasons’ (2016) and ‘Concertos’ (2018), which features Kliphuis’s own Violin Concerto Ulysses. Their latest project, ‘Pictures at an Exhibition’ (2024), brings famous artworks to life through the sounds of Mussorgsky-inspired improvisation. Kliphuis’s orchestral collaborations have led to high-profile performances with the Netherlands and Tallinn Chamber Orchestras, and the Symphony Orchestras of The Hague, Omsk, and Cape Town.

In 2021, he premiered his Triple Concerto for violin, cello, and piano, Phoenix Reborn with the Radio Philharmonic Orchestra in the prestigious Matinee series at the Amsterdam Concertgebouw.

A dedicated educator, Kliphuis serves as Professor of String Improvisation at the Conservatoire of Amsterdam, sharing his expertise with musicians worldwide through masterclasses, festival workshops, and best-selling books on Gypsy Jazz Violin (published by Mel Bay).

His contributions to music have earned him international recognition, including the Scottish International Jazz Award, the South African Woordfees Trophy, and the Polish International Jazz Prize. As a Pirastro and DPA Microphones Artist, Kliphuis continues to expand the boundaries of violin playing, improvisation, and cross-genre collaboration.