



Piano trio

Amatis Trio

Founded in 2014 and based in Salzburg, AMATIS quickly established itself at the forefront of the international chamber music scene with its energy, artistic freedom, and distinctive sound.

Early honours as BBC Radio 3 New Generation Artists (2016) and ECHO Rising Stars (2018) were followed by major awards including the Dutch Kersjesprijs and the Borletti-Buitoni Trust Award.

German violinist Lea, British cellist Sam and Dutch pianist Mengjie see AMATIS as more than a classical piano trio. They build bridges between tradition and the present, music and other art forms, stage and audience. Their concerts invite listeners into new worlds where music

becomes storytelling, the familiar meets the unexpected, and programmes unfold as carefully shaped journeys.

Committed to contemporary music, they have commissioned 15 new works, including Andrea Tarrodi's triple concerto "Moorlands and Beyond," premiered in Edinburgh in 2024.

AMATIS has toured to 48 countries, recently debuting in Japan (2025). Festival appearances include the BBC Proms, Verbier Festival, Salzburg Mozartwoche

“Truly breathtaking, unbuttoned at full voltage, storm and passion to the fore. With a meticulous ear for colours and nuances, which brought the music’s inventions into sharp focus,”

The Strad

and the Edinburgh International Festival. They perform regularly at Wigmore Hall in London, the Concertgebouw Amsterdam and Hamburg’s Elbphilharmonie, and appear as soloists with orchestras such as the Royal Philharmonic Orchestra, the BBC National Orchestra of Wales and the Athens Philharmonia.

In early 2026 they return to the Salzburg Mozartwoche before tours in the UK, Spain and China. Genre-crossing projects such as “Catch-As-Catch-Can” with jazz pianist Michael Wollny and “Clouds” with Ib Hausmann reflect their drive to expand traditional concert formats. In April 2026 they will launch their own festival in Bad Reichenhall, Germany, supported by the Deutsche Orchesterstiftung.

Their debut album (cAvi/Deutsche Grammophon, 2018) features Britten, Enescu and Ravel. A second recording, Messiaen’s Quatuor pour la fin du temps with clarinetist Ib Hausmann, was nominated for the Opus Klassik and praised by the Aachener Zeitung as “one of the most important chamber music

releases of recent times.”

Mentored by musicians such as Rainer Schmidt, Lukas Hagen, Wolfgang Redik, Hatto Beyerle, Claus-Christian Schuster, Ferenc Rados and Menahem Pressler, the trio are alumni of the European Chamber Music Academy, the Hanns Eisler University in Berlin and the Mozarteum Salzburg.

As guest professors at the University of Cambridge, they are committed to educating the next generation of musicians. They give masterclasses worldwide and work with institutions such as the Mehli Mehta Foundation in India, bringing classical music to children and young players.

Lea Hausmann plays a violin by Jean-Baptiste Vuillaume, generously loaned by the Beares International Violin Society, while Samuel continues his search for the cello of his dreams.