



Piano

Alexander Gadjiev

Alexander Gadjiev's profound connection to musical experience and Central European culture owes this to his family - both parents are piano teachers and musicians - and his hometown of Gorizia, the Italian-Slovenian border town that naturally bridges peoples, cultures, and languages.

These influences have honed his innate ability to absorb diverse musical styles and languages, reshaping them with his distinctive voice. Fluent in five languages - Italian, Slovenian, English, German, and Russian—he serves as the cultural ambassador for Gorizia–Nova Gorica, European Capital of Culture 2025. In February 2023, he received Slovenia's highest artistic honor, the Prešeren Prize, from the President.

In summer 2024, Gadjiev launched the inaugural cross-border festival 'Prečkanja - Sconfinamenti' in Gorizia-Nova Gorica and surrounding areas. As artistic director, pianist, improviser, speaker, and pedagogue, he curated international musicians for this groundbreaking event. The 2025 edition expands with collaboration from Go!2025, the cultural capital organization.

„Improvisatory instincts and formidable analytic powers“

Grammophone

His accolades include 1st Prize at the 2021 Sydney International Piano Competition; 2nd Prize and Krystian Zimerman Special Prize for Chopin sonata interpretation at the International Chopin Competition in Warsaw; 1st Prize and Audience Award at Hamamatsu (age 20); and 1st Prize at World Piano Masters in Monte Carlo (age 22). Earlier, he won the 30th Premio Venezia. From 2019–2021, as BBC New Generation Artist, he performed at Wigmore Hall, London festivals, and with BBC orchestras, all broadcast. The 2022 Terence Judd Award secured Hallé Orchestra engagements through 2023. Residencies spanned multiple seasons at Unione Musicale Turin and Wigmore Hall. Highlights include debuts at Maggio Musicale Fiorentino with Zubin Mehta (re-invited June 2024) and Vienna Musikverein with Slovenian Philharmonic Orchestra.

Trained by his father, Gadjiev debuted with orchestra at age nine and gave his first solo recital at ten. He completed school with top grades in 2013, studied at Mozarteum Salzburg with Pavel Gililov and Hanns Eisler Berlin with Eldar Nebolsin, graduating in spring 2022.

He graces festivals like Verbier, MiTo Turin, Chopin Duszyniki, Rafael Orozco Córdoba, Ljubljana, Bologna, Vicenza's Settimane Musicali, Paris' Animato, Salzburg, La Roque d'Anthéron, Teatro La Fenice, Tokyo's Kioi Hall and Bunka Kaikan, Sapporo's Kitara, Osaka's Hyogo Center, Paris' Salle Cortot, Moscow Conservatory, Aldeburgh, and halls in Salt Lake City, Istanbul, Barcelona, Rome, and Milan. As soloist, he collaborates with Warsaw Philharmonic, BBC Concert Orchestra, Hallé Manchester, George Enescu Bucharest, Orchestra Sinfonica Nazionale RAI, Padova e Veneto, Teatro La Fenice, SWR Stuttgart, Konzerthaus Berlin, NHK Symphony, Nagoya Philharmonic, Kyoto Symphony, Prague Symphony, and Jerusalem Symphony.

Numerous radio and TV recordings document his artistry. His 2018 debut album "Literary Fantasies" (Liszt/Schumann, Acousense); 2021 Sydney live (DECCA); 2022 Tcherernin/Prokofiev (CAvi-music); latest "Legends" (Outhere Music, August 2025)