



Trumpet

Selina Ott

When Selina Ott stepped onto the stage of the ARD International Music Competition in Munich in September 2018, she was just twenty years old – and on the verge of making history.

With a mixture of youthful fearlessness and crystalline control, she played her way to the 1st Prize in the trumpet category, becoming the first woman ever to win this award in the competition's seventy-year history. That evening did not just change the course of her own career; it thinly shifted the image of what a trumpet soloist could be.

Selina soon stood in front of WDR Symphony Orchestra, Czech Philharmonic and Deutsches Symphonie-Orchester Berlin. Invitations followed from Budapest Festival Orchestra and Iván Fischer,

Tonkünstler Orchestra and Yutaka Sado at the Sommernachtsgala Grafenegg, Vienna Symphony under Fabien Gabel, as well as Orchestre Philharmonique Royal de Liège and the Yomiuri Nippon Symphony Orchestra. Each collaboration broadened her musical horizon and confirmed her status as one of the most remarkable trumpeters of her generation.

Her journey has been marked not only by prestigious engagements, but also by a growing discography that documents her artistic curiosity. In October 2020 she released her debut album "Trumpet

“A real hope for the classical scene”

Concerti.de

Concertos” with ORF Vienna Radio Symphony and Roberto Paternostro, featuring works by Arutiunian, Peskin and Desenclos. The recording was honoured with the Opus Klassik Award 2021 and introduced her sound – luminous, flexible and agile – to a wider public. In June 2021 she continued this path in a more intimate format with a second album alongside pianist En-Chia Lin. March 2022 brought yet another recording with the ORF Vienna Radio Symphony Orchestra, Maria Radutu and Dirk Kaftan, this time exploring powerful scores by Shostakovich, Weinberg and Jolivet.

The concert halls that now form part of Selina Ott’s artistic map read like a who’s who of international venues: Wiener Konzerthaus and Musikverein, Philharmonie Berlin, Concertgebouw Amsterdam, Kölner Philharmonie, Philharmonie Luxembourg, the Wolkenturm in Grafenegg, Prague’s Rudolfinum, la Salle Philharmonique de Liège, Die Glocke in Bremen and the Tokyo Metropolitan Theatre. In October 2021 she returned to the Wiener Konzerthaus to give the premiere of Thomas Wally’s trumpet concerto “Utopia I: Seltsame Schleifen” at the opening of Wien Modern

with the ORF Vienna Radio Symphony Orchestra under Marin Alsop – a signal of her commitment to contemporary music. Selina completed her Master of Arts at the Music and Arts University of the City of Vienna in 2022, graduating with distinction and receiving the honorary prize of the Federal Ministry of the Republic of Austria for Education, Science and Research. Her partnership with the ORF Vienna deepened further when she performed HK Gruber’s “Aerial” under the composer’s baton, as well as the Austrian premiere of Wynton Marsalis’ new trumpet concerto with Marin Alsop and the same orchestra at the Konzerthaus.

In the recent and current season, her path leads her to new milestones: debut at the Elbphilharmonie Hamburg with Philharmonic State Orchestra and Marie Jacquot, an appearance in the Great Festival Hall in Salzburg with Mozarteum Orchestra and Patrick Hahn, performances with Antwerp Symphony Orchestra, Bremen Philharmonic and at the Brucknerhaus Linz. For Selina Ott, the story that began with a groundbreaking competition victory is still in full flight – a trajectory driven by curiosity, fearlessness and the singing voice of her trumpet.