



String Quartet

Piatti String Quartet

Piatti Quartet, Resident Quartet at Kings Place, London, is celebrated for its “profound music making” (The Strad) and “lyrical warmth” (BBC Music Magazine).

Since their prizewinning 2015 Wigmore Hall International String Quartet Competition performances, they’ve toured worldwide with international broadcasts, building a reputation for diverse programming and passionate interpretations across the quartet spectrum.

They champion contemporary music through major commissions from Mark-Anthony Turnage (Winter’s Edge), Emily Howard, Charlotte Harding, and Joseph Phibbs, premiering works by Anna

Meredith (since 2009) at venues like Concertgebouw Amsterdam, Flagey Radio Hall Brussels, Wigmore Hall London, and Aldeburgh Festival. Recordings of Turnage, Phibbs, and Gavin Higgins chamber music earn widespread critical acclaim. After their UK premiere of Julian Anderson’s Ice Quartet, the composer called them “living treasures of chamber music.”

Their discography across top labels includes five-star BBC Magazine reviews for 2023’s Turnage Winter’s Edge, 2024’s

"The Piatti Quartet... bring a luminous energy"

BBC Music Magazine

Pibbs Quartets, and Ned Rorem Choral Works with St. Martin's Voices. The 2022 Hyperion album *On Wenlock Edge* (with Nicky Spence and Julius Drake) won Presto Music's 'Top 10 Recordings of 2023,' Gramophone/Limelight 'Recording of the Year' nominations, and ranked among Gramophone's top 20 Ralph Vaughan Williams recordings ever. Its follow-up, *Fauré: La Bonne Chanson & Other Songs*, was shortlisted for the 2025 Gramophone Awards.

Historical scholarship yields premiere recordings of undiscovered gems: Irish composer Ina Boyle's String Quartet in E Minor and songs with quartet, Louise Farrenc's epic Piano Quintet in C minor, Michael Tippett works, plus lesser-known quartets by Vaughan Williams, E.J. Moeran, Rachmaninov, Ireland, Haas, Ullmann, and Lucien Durosoir.

Named for 19th-century virtuoso cellist Alfredo Piatti—a Royal Academy professor, chamber advocate, and contemporary champion—the quartet honors their founders' alma mater legacy.

Recent highlights feature Kings Place residency, Brighton/Buxton Festivals, Wigmore Hall, and Oxford International Song Festival. The 2025/26 season includes Amsterdam's Muziekgebouw aan 't IJ, Ireland/South America tours, and releases on Signum Classics, Rubicon, and Chandos.

Their collaborations with classical music's biggest names fuel a curiosity-driven repertoire, continually expanding the quartet canon through impressive commissions, recordings, and broadcasts that showcase their versatility from baroque to cutting-edge contemporary