



Piano

Yeol Eum Son

Poetic elegance, an innate sense for expressive nuance, and the power to project bold, dramatic contrasts distinguish Yeol Eum Son's pianism.

Renowned for her refined artistry, breathtaking technical control, and strikingly wide-ranging repertoire - from Bach and Mozart to Shchedrin and Kapustin—she is in high demand worldwide as recitalist, concerto soloist, and chamber musician. She deepens her craft through collaborations with today's leading conductors, including Antonio Pappano, Roberto González-Monjas, Jonathon Heyward, Ryan Bancroft, Maxim Emelyanychev, Edward Gardner, Jaime Martin, Andrew Manze, Jun Märkl, Alexander Shelley, Lio Kuokman, Pietari Inkinen, Joana Carneiro, Anja Bihlmaier.

After a demanding 2024/25 season, summer 2025 marked her New York orchestral debut with the Festival Orchestra of Lincoln Center during Summer for the City, plus a Colorado Music Festival debut following an earlier Colorado Symphony triumph. The 2025/26 season brings with debuts alongside the Danish National and Swedish Radio Symphony, London Philharmonic, and São Paulo State Symphony. Returns include Barbican Centre with BBC Symphony (UK and South Korea broadcasts), Scottish Chamber Orchestra, and Singapore Symphony in Asia.

“Yeol Eum Son is a model of clarity and fleetness”

THE TIMES

“...an uncommonly fine Mozartian debut” GRAMOPHONE

Recent North American orchestral engagements encompass the Los Angeles and Naples Philharmonics; Baltimore, Colorado, Detroit, and St. Louis Symphonies; Saint Paul Chamber Orchestra; and NAC Orchestra in Ottawa. Globally, she has shone with the LSO, BBC Philharmonic and Scottish Symphony Orchestras, Royal Liverpool Philharmonic, Aurora Orchestra, Budapest Festival Orchestra, Dresden Philharmonic, Gürzenich Orchestra, Konzerthausorchester Berlin, NDR Radiophilharmonie, Finnish Radio, Helsinki Philharmonic, and Oslo Philharmonic. In Australasia, frequent partnerships include Sydney, Melbourne, Tasmanian Symphony Orchestras, and Auckland Philharmonia. As recitalist, she has graced Edinburgh International Festival, International Chopin Festival Duszynki-Zdrój, Mänttä Music Festival, and Rosendal/Risør Chamber Music Festivals in Norway. Over the past decade, her Mozart piano concerto interpretations have earned global acclaim. In 2016, she collaborated with the Academy of St. Martin in the Fields and Sir Neville Marriner on his final recording of Piano Concerto No. 21 - a

radiant testament to their artistry. Her live performance at the International Tchaikovsky Competition has amassed nearly 23 million YouTube views.

Complementing her packed concert diary, Son maintains an active recording schedule on Naïve: “Ravel: Piano Concertos – Bach/Wittgenstein”; chamber “Love Music” with violinist Svetlin Roussev; a comprehensive box set of Mozart’s Complete Piano Sonatas; plus dedicated albums of Berg, Prokofiev, Stravinsky, and Nikolai Kapustin’s piano music. Born in Wonju, South Korea, in 1986, Yeol Eum Son began piano lessons at age 3½. An early prizewinner at the 1997 International Tchaikovsky Competition for Young Musicians and 1999 Oberlin International Piano Competition, she gained international notice with 2nd Prize and Best Chamber Music at the 2009 Van Cliburn Competition. Her Silver Medal at the 2011 Tchaikovsky Competition solidified her as a generational talent. She studied at Korea National University of Arts and with Professor Arie Vardi at Hannover’s Hochschule für Musik, Theater und Medien.
