



Double Bass

Rick Stotijn

Rick Stotijn commands attention with his versatile double bass artistry, serving as soloist, chamber musician, principal player, and innovator. He tirelessly promotes the instrument's endless possibilities across genres and eras.

Soloist and Champion

Martijn Padding's 2016 concerto Reports from the Low Country was dedicated to him, premiering at Concertgebouw Amsterdam with Radio Philharmonic under James Gaffigan. He premiered Britta Byström's Infinite Rooms (2018, violinist Malin Broman, Swedish Radio Symphony/David Afkham) and Jesper Nordin's concerto (2024, Västerås Sinfonietta). Michel van der Aa and Ned Rorem also composed for him. Stotijn excels in Giovanni Bottesini,

matching violinists' agility in rapid figurations while sustaining cantabile melodies—Classics Today called his recording potentially "the best Bottesini CD ever." His Basso Bailando album (Piazzolla, Rota, de Falla; Swedish Radio Symphony) captured "romantic to menacing" moods (Gramophone).

Innovative Ensembles

Co-founder of Stockholm Syndrome Ensemble, crafting concept-driven programs juxtaposing Purcell/Dylan and

„Rick Stotijn’s prowess lies not only in his assured technical fluency but also in his interpretative imagination, tonal diversity and instinctive ability to communicate.”

The Strad

Messiaen/Radiohead. With Bram van Sambeek, he formed ORBI—a “chamber rock group” (bassoon, double bass, Hammond organ, percussion) reimagining rock/metal for classical instruments.

Career Highlights

Studied Amsterdam with father Peter Stotijn (graduated highest distinction), then Božo Paradzik (Freiburg). Dutch Music Prize winner (“versatile musician with moving musicality and overwhelming virtuosity”). Soloist with Swedish Radio Symphony, Amsterdam Sinfonietta, Phion, Residentie Orkest, Philzuid, Toulon Opera, Musica Vitae, Netherlands Radio Philharmonic, Kölner Kammerorchester, Bochumer Symphoniker. Doppio Espresso (Camerata RCO) praised by The Strad for technical fluency, tonal diversity, communication.

2024–26: Missy Mazzoli, Peter Eötvös, Gordon Jacob, Jesper Nordin, Richard Dubugnon concertos; Sally Beamish double concerto; Stravinsky Pulcinella Suite (violin, double bass, strings).

Orchestras: Mahler Chamber Orchestra, Swedish Radio Symphony, Dutch

Collective, Amsterdam Sinfonietta, Camerata Nordic, Düsseldorfer Symphoniker, Ostrobothnian Chamber Orchestra.

Orchestral Roles

Former principal: Rundfunk-Sinfonieorchester Berlin, Amsterdam Sinfonietta; Chamber Orchestra of Europe member. Current principal: Swedish Radio Symphony, Mahler Chamber Orchestra, Lucerne Festival Orchestra. Guest principal: LSO, Royal Concertgebouw, Orchestra Mozart, Gewandhaus Leipzig, Bavarian Radio Symphony.

Chamber and Teaching

Partners: Janine Jansen, Christianne Stotijn, Liza Ferschtman, Julius Drake, Vilde Frang, Tabea Zimmermann, Daniil Trifonov. Festivals: Lucerne, Ljubljana, Marvao, Ojai, Delft, Utrecht. Professor Double Bass, Robert Schumann Hochschule Düsseldorf. Plays Giovanni Battista Rogeri (Dutch National Musical Instrument Foundation loan).