



Conductor

Conrad van Alphen

Conrad van Alphen has gained tremendous popularity with orchestras and audiences alike for his visionary interpretations

which he craftly directs in his energetic, efficient, kind and communicative performance style.

Equally at ease with the classical genre as with large symphonic repertoire Conrad van Alphen boasts an impressive array of appearances with orchestras such as the Montreal Symphony Orchestra, Tokyo Philharmonic Orchestra, Stuttgarter Philharmoniker, Saarlandische Staatsorchester, Bochumer Symphoniker, Nordwestdeutsche Philharmonie, Berliner Symphoniker, Russian National Orchestra,

Svetlanov Symphony Orchestra, Moscow Philharmonic Orchestra, Brussels Philharmonic, Residentie Orchestra The Hague, Bogota Philharmonic, Enescu Philharmonic Bucharest, Budapest Symphony Orchestra, Jerusalem Symphony Orchestra, Symphony Orchestra of the Gran Teatre del Liceu and many more.

At the turn of the millennium Conrad founded Sinfonia Rotterdam, of which he remains chief conductor and artistic director. With the classical period as

foundation and performance mantra for repertoire of the later genres, the orchestra presents successful concert series at de Doelen in Rotterdam, Amare in The Hague and at the Royal Concertgebouw in Amsterdam.

Under Conrad's energetic leadership Sinfonia Rotterdam is regularly invited to perform in venues and festivals around Europe and intercontinentally tours to Mexico, Brazil, Columbia, Chile, Turkey, China and Russia.

Soloists of the highest calibre hail Conrad for his masterful concerto accompaniments, to mention only a few: Mikhail Pletnev, Maxim Vengerov, Nikolai Lugansky, Ronald Brautigam, Alexei Volodin, Simone Lamsma, Alena Baeva, Alban Gerhardt and Mischa Maisky. For four years Conrad van Alphen was chief conductor of the Russian State Safonov Philharmonic Orchestra. As former Artist of the Moscow Philharmonic Society he regularly conducted the major Moscow orchestras in the Grand Hall of the Moscow Conservatory and the legendary Tchaikovsky Hall. Furthermore, he enjoyed a close relationship the Russian National Orchestra, with whom he toured through Russia, Switzerland, Italy, Colombia and China.

Conrad is proud of his distinguished recorded history with releases on prestigious labels such as Channel Classics, Telarc, Talent Records, Cybele, ARS Produktion and Brilliant Classics.

The label Sinfonia Live and Conrad's YouTube releases offer pure unedited experiences to one and all. Conrad van Alphen was born and bred in South Africa. After moving to The Netherlands at the age of 26 he joined the double bass section of the Netherlands Radio Symphony Orchestra and the Beethoven Academie Antwerp, whilst continuing his conducting studies with