



Violin

Abigél Králik

Hungarian-Nicaraguan-American violinist Abigél Králik is developing a distinctive presence on the international music scene.

The only classical musician included in Forbes Hungary's 2020 "30 Under 30" list, she has been praised by Gramophone for playing that is "warm, pleasing, detailed" and "infectious."

Králik's 2025 debut album placed Arthur Benjamin's rarely performed Romantic Fantasy for violin, viola and orchestra at its centre. Recorded with the BBC National Orchestra of Wales, the release received enthusiastic reviews from both Gramophone and Diapason, drawing international attention to her compelling

artistry and commitment to bringing overlooked repertoire to wider audiences. A further recording, devoted to works for violin and orchestra by Camille Saint-Saëns and made with the ORF Vienna Radio Symphony Orchestra, is scheduled for release in 2026.

Based in Brussels, Králik appears regularly as a soloist and recitalist across Europe and the United States. She has performed at leading international festivals including Verbier, Budapest, Krzyżowa, Moritzburg and Prussia Cove, collaborating with

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GRAMOPHONE

distinguished musicians such as Itzhak Perlman, Tabea Zimmermann and Vilde Frang. Her musical life is shaped by an international outlook and a deep interest in both the established repertoire and works deserving renewed attention.

programmes and intimate settings, creating meaningful encounters between artists, repertoire and audiences. Her work as both performer and artistic curator reflects a musical identity defined by curiosity, collaboration and an increasingly prominent international presence.

A prizewinner at the New York International Artists Association Competition, the Vienna International Music Competition and the Talents for Europe International Competition, Králik received her Bachelor's and Master's degrees from The Juilliard School. There she studied with Itzhak Perlman as a Kovner Fellow, one of the institution's most prestigious distinctions. She subsequently spent two years as an Artist in Residence at the Queen Elisabeth Music Chapel in Belgium.

Alongside her solo career, Králik is the founder and co-artistic director of TARA Chamber Concerts in Brussels. Through this initiative, she brings together outstanding musicians in imaginative