



Violin

Benjamin Herzl

Violinist Benjamin Herzl, born in Salzburg in 1994 and now living in Vienna, draws consistent acclaim from audiences and press for his 'virtuoso perfection' and 'profound and exceptional musicality'

He is a scholarship holder of the Mozart Society of Dortmund, a prize-winner at the International Brahms Competition and the winner of the Mozart Prize endowed by Vadim Repin.

Following his training at the Mozarteum in Salzburg under Klara Flieder-Panillon, the violinist studied at the Vienna Music Universities under Christian Altenburger and in the soloist class with Julian Rachlin. He also received significant guidance from Christian Tetzlaff at the Kronberg Academy, Pierre Amoyal at the Académie de Musique de Lausanne, Ivry

Gitlis, as well as from Benjamin Schmid and Vadim Gluzman.

He made his debut at the age of just 13 at the International Mozart Festival in Mannheim and has since performed on renowned stages such as Vienna Musikverein, Vienna Konzerthaus, Sendesaal Bremen, Brucknerhaus in Linz, International Mozarteum Foundation and Festspielhaus Salzburg, WDR Sendesaal, Konzerthaus Dortmund, Örebro Konzerthus (Sweden), Staatstheater Wiesbaden, Musikverein Graz, Teatro Malibran Venice and the San Felipe Neri

“Warm, pleasing, detailed. Infectious.”

GRAMOPHONE

Havana. He is a regular guest at festivals such as: Mecklenburg-Vorpommern Festival, 1001 Notes Limoges (France), International Music Festival of Póvoa de Varzim (Portugal), International Wiesbaden May Festival, 'Dialogue Salzburg', Grafenegg Festival and Mozart Festival in Havana. During the 2019/20 season, he was the 'Featured Artist' in the '70 Years of Jeunesse Musicales' anniversary season.

His repertoire encompasses the classical violin repertoire as well as contemporary works. He maintains a close collaboration with composers such as Gerald Resch, Jakob Gruchmann, Kurt Schwertsik and Fazil Say, who have dedicated compositions to him, amongst other things. As a soloist, he performs with renowned orchestras including the Tonkünstler Orchestra, Stuttgart Chamber Orchestra, Vienna Volksoper Orchestra, Swedish Chamber Orchestra, Georgian Chamber Orchestra Ingolstadt, Deutsche Kammerakademie Neuss, L'Orfeo Baroque Orchestra and Kurpfälzisches Chamber Orchestra Mannheim. He collaborates with conductors such as Nil Venditti, Dennis

Russell Davies, H. K. Gruber, Jean-Michaël Lavoie, Erina Yashima and Gérard Korsten. His chamber music partners include, amongst others, Imogen Cooper, Rafael Fingerlos, Julia Hagen, Reinhard Latzko, Ingmar Lazar, Julian Rachlin, Valentin Radutiu, Beatrice Rana, Fazil Say, Andreas Schablas and Thomas Zehetmair.

In the 2025/26 season, Herzl performed with the Swedish Chamber Orchestra, Oradea Symphony Orchestra and Deutsches Symphonie-Orchester Berlin at the Berliner Philharmonie. To mark the Kurt Weill Year, a recording of his violin concerto was released in 2025 by BIS Records, in collaboration with the Swedish Chamber Orchestra and conducted by H. K. Gruber.

Herzl performs on the 'ex Guilet' Joseph Guarneri violin, Cremona 1732, which is made available to him by the Austrian National Bank.

Benjamin Herzl is the founder and artistic director of the Concerti Corti festival, which takes place in Salzburg in honour of the Austrian film director Axel Corti.